

# Bad Liar

Imagine Dragons

Izz Hafeez

$\text{♩} = 89$

Musical score for measures 1-2. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line consists of eighth-note patterns. The bass line provides harmonic support. Measure 1 ends with a fermata over the bass notes, followed by a repeat sign and a bassoon line.

3

Musical score for measures 3-4. The vocal line continues with eighth-note patterns. The bassoon line is present. The word "oh" appears in the vocal line at the end of measure 4.

5

Musical score for measures 5-6. The vocal line includes lyrics: "hush my dear it's been a dif - fi - cult year and". The bassoon line continues. Measures 5 and 6 end with fermatas over the bass notes, followed by repeat signs and bassoon lines.

7

Musical score for measures 7-8. The vocal line includes lyrics: "ter - rors don't prey on in - no - cent vic - tims". The bassoon line continues. Measures 7 and 8 end with fermatas over the bass notes, followed by repeat signs and bassoon lines.

9

Musical score for measures 9-10. The vocal line includes lyrics: "trust me dar - lin". The bassoon line continues. Measures 9 and 10 end with fermatas over the bass notes, followed by repeat signs and bassoon lines.

11

it's been a love - less year i'm a

*R&d.* [Reed] *R&d.* [Reed] *R&d.* [Reed]

14

man of three fears in - te - gri - ty faith and

*R&d.* [Reed] *R&d.* [Reed]

16

cro - co - dile tears trust me dar - lin

*R&d.* [Reed] *R&d.* [Reed]

18

trust me dar - lin

*R&d.* [Reed] *R&d.* [Reed]

20

so look me in the eyes tell me what you see per-fect pa - ra -

*R&d.* [Reed] *R&d.* [Reed] *R&d.* [Reed]

f

23

dise tea-ring at the seams I wish I could es - cape it I don'twan-na

fake it wish I could e - rase it make your heart be - lieve but I'm a bad li-ar a bad li-ar

now you know now you know I'm a bad li-ar a bad li-ar

now you know you're free to go did all my dreams ne-*ver*

mean one thing does hap-pi-ness lie in a dia - mond ring oh

41

I've been ask - ing oh I've been ask - ing for prob -

43

lems prob-lems prob-lems I wage my war on the

46

world in - side I take my gun to the e - ne-my's side oh

49

trust me dar - lin oh trust me dar - lin I've been ask - ing for prob -

51

lems prob-lems prob-lems so look me in the eyes tell me what you

*f*

*Rd.*

54

see per-fect pa-ra dise tea-ring at the seams I wish I couldes cape it I don't wan-na

fake it wish I coulde rase it make your heart be - lieve but I'm a bad li-ar a bad li-ar

now you know now you know I'm a bad li-ar a bad li-ar

now you know you're free to go I can't breathe I

can't be I can't be what you want me to be be-lieve me this one

74

time be-lieve me I'm a bad li-ar a bad li-ar now you know

*ff*

*f*

*Ped.*

*Ped.*

*Ped.*

79

now you know I'm a bad li-ar a bad li-ar now you know

*Ped.*

*Ped.*

*Ped.*

*Ped.*

83

you're free to go oh

*f*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

87

please be-lieve me please be-lieve

*mf*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

91

me

*p*

*pp*

*Ped.*

*Ped.*